



Choral Evensong: April 25, 2024

St. Mark the Evangelist

Derived from the ancient monastic evening offices of Vespers and Compline, Evensong (literally “Evening Song”) is an almost entirely sung service. Thomas Cranmer, the first Anglican Archbishop of Canterbury, combined the above two monastic offices into one Anglican lay office, characterized by the chanting of psalms and the singing of the principal canticles from each – the Magnificat from Vespers and the Nunc dimittis from Compline. This felicitous pairing, and the mystical atmosphere of a church at dusk, have fired the imaginations of many of the Anglican Church’s greatest musicians. Please note that the texts to some of the sung items may differ slightly from what is printed in the modern Book of Common Prayer, particularly the Preces and Suffrages.

Numbers preceded by “BCP” are found in the Book of Common Prayer (Black Book)

Numbers preceded by “S” are in the front portion of the 1982 Hymnal (Red Book)

The Organ Voluntaries: *Chant du Soir* (Evening Song)

Marco Enrico Bossi (1861-1925)

The People stand at the entrance bells

The Invitatory and Psalter

The Invitatory: *Preces*

BCP p. 63; setting by Thomas Tomkins (1572-1656)

The Cantic of Light: Seek him that made the Pleiades and Orion

Ross Jallo (b. 1986)

Seek him that made the Pleiades and Orion, that turneth deep darkness into the morning, and darkeneth the day into night; that calleth for the waters of the sea, and poureth them out upon the face of the earth: The Lord is his Name.

text: Amos 5:8

The People sit. All stand when the Choir concludes the psalm with the Gloria Patri (“Glory to the Father...”)

The Psalm: 2:7-13

BCP p. 586; Quare fremuerunt gentes?

Plainchant Tone: VIII.a.

The People sit.

The Lessons

The First Lesson

Ephesians 4:7-8, 11-16

All stand when the Choir concludes the cantic with the Gloria Patri (“Glory be to the Father...”)

The Magnificat

BCP. p. 65; Charles Wood (1866-1926)

Evening Service in C

The People sit.

The Second Lesson

Mark 1:1-15

All stand when the Choir concludes the cantic with the Gloria Patri (“Glory be to the Father...”)

The Nunc dimittis

BCP p. 66; Charles Wood

Evening Service in C

The Reflection

The People stand.

The Apostles' Creed

BCP p. 66

The Prayers

The People kneel.

The Suffrages & Collects

BCP p. 67-68; setting by Thomas Tomkins

The People sit.

The Anthem: Give us the wings of faith

Ernest Bullock (1890-1979)

Give us the wings of faith to rise Within the veil, and see The saints above, how great their joys, How bright their glories be. We ask them whence their victory came, They, with one united breath, Ascribe the conquest to the Lamb, Their triumph to his death. They marked the footsteps that he trod, His zeal inspired their breast, And, following their incarnate God, They reached their promised rest.

text: Isaac Watts (1674-1748)

The People stand.

The Office Hymn: 232, vs. 2 for St. Mark

NYLAND

All say

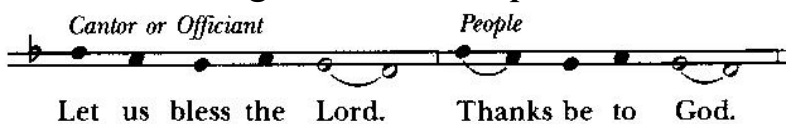
The Prayer of St. Chrysostom

BCP p. 72

All sing

The Concluding Versicle & Response

S24



Cantor or Officiant People

Let us bless the Lord. Thanks be to God.

The People sit.

The Voluntary: Dance on GAUDEAMUS PARITER

Mary Beth Bennett (b. 1954)



Evensong is sung every Thursday at St. Andrew's between September and May

You are cordially invited to join us for a sherry reception after the service in the Common Room.

There are offering plates at the rear exits, as well as a DipJar for credit cards.

Please be generous in supporting the ministries of St. Andrew's

St. Andrew's Episcopal Church

2015 Glenarm Place, Denver, Colorado, 80205 - www.standrewdenver.org

The Rev'd Anna Horen, *Interim Rector*; Kathleen Schmidt: *Reflection*

Timothy J. Krueger, *Choirmaster*; Ralph Valentine, *Organist*

Jen Hitt, *soprano*; MB Krueger, *alto*; Matthew Lea, *tenor*; Christopher Bendrell, *bass*

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