

Online Music Resources for Live Streamed Services

St. Andrew's + Denver

Seventh Sunday of Easter

May 12, 2024

For those worshipping with us online, we offer this resource in addition to the service leaflet, so that you can participate in congregational singing. All music from the Hymnal 1982 is included here, in the order in which it appears.

Congregational music from other sources is included in the service leaflet for you and those in the church.

Annual License w/Podcasting Renewal, Category C average weekly attendance 101 to 200. A-735592 for Jun 15, 2023 - Jun 14, 2024

The Processional Hymn: 215



1 See the Con - queror mounts in tri - umph; see the King in
2 He who on the cross did suf - fer, he who from the
3 Thou hast raised our hu - man na - ture on the clouds to



roy - al state, rid - ing on the clouds, his
grave a - rose, he has van - quished sin and
God's right hand: there we sit in heaven - ly



char - iot, to his heaven - ly pal - ace gate!
Sa - tan; he by death has spoiled his foes.
plac - es, there with thee in glo - ry stand.



Hark! the choirs of an - gel voic - es joy - ful
While he lifts his hands in bless - ing, he is
Je - sus reigns, a - dored by an - gels; Man with



al - le - lu - ias sing, and the por - tals
part - ed from his friends; while their ea - ger
God is on the throne; might - y Lord, in



high are lift - ed to re - ceive their heaven - ly King.
eyes be - hold him, he up - on the clouds a - scends.
thine as - cen - sion, we by faith be - hold our own.

Words: Christopher Wordsworth (1807-1885), alt. Music: *In Babilone*, melody from *Oude en Nieuwe Hollandse Boerenlities en Contradanseu*, 1710; harm. Charles Winfred Douglas (1867-1944).

The Canticle of Praise:

Glo - ry to God in the high - est, and peace to his peo - ple on earth. Lord

God, hea - ven - ly King, al - migh - ty God and Fa - ther, we wor - ship you, give you

thanks, we praise you for your glo - ry. Lord Je - sus Christ, on - ly Son of the

Fa - ther, Lord God, Lamb of God, you take a - way the sin

of the world: have mer - cy u - pon us; you are

seat - ed at the right hand of the Fa - ther: re - ceive our prayer.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the

glo - ry of God the Fa - ther. A - - - men.

9
17
25
33
41
49
56
64

The Offertory 307 (See Next Page)

1 Lord, en - throned in heaven - ly splen - dor, first - be -
 *2 Here our hum - blest hom - age pay we, here in
 *3 Though the low - liest form doth veil thee as of
 4 Pas - chal Lamb, thine of - fering, fi - nished once for
 5 Life - im - part - ing heaven - ly Man - na, smit - ten

1 got - ten from the dead. Thou a - lone, our strong de -
 2 lov - ing rev - erence bow; here for faith's dis - cern - ment
 3 old in Beth - le - hem, here as there thine an - gels
 4 all when thou wast slain, in its full - ness un - di -
 5 Rock with stream - ing side, heaven and earth with loud ho -

Al - le -

1 fend - er, lift - est up thy peo - ple's head.
 2 pray we, lest we fail to know thee now.
 3 hail thee, branch and flower of Jes - se's stem.
 4 min - ished shall for ev - er - more re - main.
 5 san - na wor - ship thee, the Lamb who died.

lu - ia! Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le - lu - ia!

lu - ia!

Al - le - lu - ia!

- 1 Je - sus, true and liv - ing
- 2 Thou art here, we ask not
- 3 We in wor - ship join with
- 4 Cleans - ing us from ev - ery
- 5 Risen, a - scend - ed, glo - ri -

- 1 bread! Je - sus, true and liv - ing bread!
- 2 how. Thou art here, we ask not how.
- 3 them. We in wor - ship join with them.
- 4 stain. Cleans - ing us from ev - ery stain.
- 5 fied! Risen, a - scend - ed, glo - ri - fied!

Words: George Hugh Bourne (1840-1925), alt. Music: *Bryn Calfaría*, melody William Owen (1813-1983); harm. *Christian Hymns*, 1977.

The Lord's Prayer: S119



Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Music: Plainsong; adapt. Charles Winfred Douglas (1867-1944). Setting: Copyright © Church Publishing Inc.

The Communion Hymn: 603

1 When Christ was lift - ed from the earth, his
 2 Still east and west his love ex - tends and
 3 Where gen - er - a - tion, class, or race di -
 4 Thus free - ly loved, though ful - ly known, may

arms stretched out a - bove through ev - ery cul - ture,
 al - ways, near or far, he calls and claims us
 vide us to our shame, he sees not la - bels
 I in Christ be free to wel - come and ac -

ev - ery birth, to draw an an - swering love.
 as his friends and loves us as we are.
 but a face, a per - son, and a name.
 cept his own as Christ ac - cept - ed me.

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The Processional Hymn: 477

Descant

5 Let ev - ery tongue con - fess with one ac - cord

1 All praise to thee, for thou, O King di - vine,
 2 Thou cam'st to us in low - li - ness of thought;
 3 Let this mind be in us which was in thee,
 4 Where - fore, by God's e - ter - nal pur - pose, thou
 5 Let ev - ery tongue con - fess with one ac - cord

Je - sus Christ is Lord;

1 didst yield the glo - ry that of right was thine,
 2 by thee the out - cast and the poor were sought;
 3 who wast a ser - vant that we might be free,
 4 art high ex - alt - ed o'er all crea - tures now,
 5 in heaven and earth that Je - sus Christ is Lord;

and God the Fa - ther be by all a - dored.

1 that in our dark - ened hearts thy grace might shine.
 2 and by thy death was God's sal - va - tion wrought.
 3 hum - bling thy - self to death on Cal - va - ry.
 4 and given the Name to which all knees shall bow.
 5 and God the Fa - ther be by all a - dored.

Al - le - lu - ia! A - men.

Al - le - lu - ia! A - men.

The image shows a musical score for the hymn 'Alleluia'. It consists of two staves. The top staff is in treble clef and contains the vocal line. The bottom staff is in bass clef and contains the piano accompaniment. Both staves are in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'Al - le - lu - ia! A - men.' are written below the notes. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece.

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