



Choral Evensong: March 26, 2020

The Annunciation of Our Lord Jesus Christ to the Blessed Virgin Mary
(transferred from March 25)

Derived from the ancient monastic evening offices of Vespers and Compline, Evensong (literally “Evening Song”) is an almost entirely sung service. Thomas Cranmer, the first Anglican Archbishop of Canterbury, combined the above two Roman Catholic monastic offices into one Anglican lay office, characterized by the chanting of psalms and the singing of the principal canticles from each – the Magnificat from Vespers and the Nunc dimittis from Compline. This felicitous pairing, and the mystical atmosphere of a church at dusk, have fired the imaginations of many of the Anglican Church’s greatest musicians. Please note that the texts to some of the sung items may differ slightly from what is printed in the modern Book of Common Prayer, particularly the Suffrages.

Numbers preceded by “BCP” are found in the Book of Common Prayer

Numbers preceded by “S” are in the front portion of the 1982 Hymnal

The Organ Voluntary: Aria

Paul Manz (1919-2009)

The People stand as the Choir enters towards the end of the Voluntary

The Invitatory and Psalter

The Invitatory: *Preces (sung by the Choir)*

BCP p. 63; setting by Timothy J. Krueger (2010)

The Canticle of Light: O Gracious Light

Plainchant Melody, Mode 2

O gracious Light, pure brightness of the everlasting Father in heaven, O Jesus Christ, holy and blessed! Now as we come to the setting of the sun, and our eyes behold the vesper light, we sing your praises, O God: Father, Son, and Holy Spirit. You are worthy at all times to be praised by happy voices, O Son of God, O Giver of life, and to be glorified through all the worlds.

Phos hilaron, 3rd Century Greek Hymn

The People sit. All stand when the Choir concludes the psalm with the Gloria Patri (“Glory to the Father...”)

The Psalm: 40:1-11

Expectans expectavi (sung by the Choir)

BCP p. 640-1

Plainchant Tone IV.a.

The People sit.

The Lessons

The First Lesson

Isaiah 7:10-14

The People stand.

The Magnificat, The Song of Mary

BCP p. 65; Healey Willan (1880-1968)

Fauxbourdons Evening Service for Men’s Voices

The People sit.

The Second Lesson

Luke 1:26-38

The People stand.

The Nunc dimittis, The Song of Simeon

BCP p. 66; Healey Willan

Fauxbourdons Evening Service for Men’s Voices

The People sit.
Word of Welcome

The People stand and say together
The Apostles' Creed

BCP p. 66

The Prayers

The People kneel.

The Suffrages & Collects: (*sung by the Choir; All may sing the Lord's Prayer*) BCP pp. 67-8
setting by Timothy J. Krueger

The People sit.

The Anthem: Ave Maria *Franz Xaver Witt (1834-1888)*

[*Sung in Latin*] Hail Mary, full of grace, the Lord is with you. Blessed are you among women, and blessed is the fruit of your womb, Jesus. Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen.

The People stand and sing

The Office Hymn: 265 (*see next page for music*) GABRIEL'S MESSAGE

All say

The General Thanksgiving BCP p. 71

All sing

The Concluding Versicle & Response S31

The Organ Voluntary: Fugue on the Kyrie *François Couperin (1668-1733)*

*The People are asked to remain seated for the Voluntary;
then all may depart or remain for a time in silent prayer.*



Evensong is sung at St. Andrew's every Thursday from September to May.

A donation to help defray the costs of these services at this time would be greatly appreciated.

Donating by credit card is possible from our website, www.standrewdenver.org.

Checks (cheques) may be mailed to the address below.



St. Andrew's Episcopal Church

2015 Glenarm Place, Denver, Colorado, 80203

The Rev'd Elizabeth P. Randall, *Rector*; The Rev'd Nina Churchman, *Clergy Assistant*

Timothy J. Krueger, *Choirmaster*; Ralph Valentine, *Organist*

Lisa Wolff, *Guest conductor*; Brock Erickson, *Officiant*

Brock Erickson, Matthew Lea, *tenors*; J. D. Cleveland, Alan Polacek, *basses*

1 The an - gel Ga - bri - el from hea - ven came,
 2 "For know a bless - ed Mo - ther thou shalt be,
 3 Then gen - tle Ma - ry meek - ly bowed her head,
 4 Of her, Em - man - u - el, the Christ, was born

his wings as drift - ed snow, his eyes as flame;
 all gen - er - a - tions laud and hon - or thee,
 "To me be as it pleas - eth God," she said,
 in Beth - le - hem, all on a Christ - mas morn,

"All hail," said he, "thou low - ly maid - en Ma - ry,
 thy Son shall be Em - man - u - el, by seers fore - told,
 "my soul shall laud and mag - ni - fy his ho - ly Name."
 and Chris - tian folk through - out the world will ev - er say—

most high - ly fa - vored la - dy," Glo - ri - a!
 most high - ly fa - vored la - dy," Glo - ri - a!
 Most high - ly fa - vored la - dy, Glo - ri - a!
 "Most high - ly fa - vored la - dy," Glo - ri - a!

The Annunciation (March 25).

Words: Basque carol; para. Sabine Baring-Gould (1834-1924)

Music: *Gabriel's Message*, Basque carol; harm. Edgar Pettman (1865-1943)