

Online Music Resources for Live Streamed Services
St. Andrew's + Denver

Advent Sunday

November 28, 2021

For those worshipping with us online, we offer this resource in addition to the service leaflet, so that you can participate in congregational singing. All music from the Hymnal 1982 is included here, in the order in which it appears. Congregational music from other sources is included in the service leaflet for you and those in the church.

The Processional Hymn 57



1 Lo! he comes, with clouds de - scend - ing, once for
 2 Ev - ery eye shall now be - hold him, robed in
 3 Those dear tok - ens of his pas - sion still his
 4 Yea, a - men! let all a - dore thee, high on



our sal - va - tion slain; thou - sand thou - sand
 dread - ful ma - jes - ty; those who set at
 daz - zling bo - dy bears, cause of end - less
 thine e - ter - nal throne; Sa - vior, take the



saints at - tend - ing swell the tri - umph of his
 nought and sold him, pierced, and nailed him to the
 ex - ul - ta - tion to his ran - somed wor - ship -
 power and glo - ry; claim the king - dom for thine



train: Al - le - lu - ia! Al - le - lu - ia!
 tree, deep - ly wail - ing, deep - ly wail - ing,
 ers; with what rap - ture, with what rap - ture,
 own: Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Christ the Lord re - turns to reign.
 deep - ly wail - ing, shall the true Mes - si - ah see.
 with what rap - ture gaze we on those glo - rious scars!
 Al - le - lu - ia! Thou shalt reign, and thou a - lone.

The Offertory Hymn: 61

1 "Sleep - ers, wake!" A voice a - stounds us, the
 2 Zi - on hears the watch - men sing - ing; her
 3 Lamb of God, the heavens a - dore you; let

shout of ram - part - guards sur - rounds us: "A -
 heart with joy - ful hope is spring - ing, she
 saints and an - gels sing be - fore you, as

wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their
 wakes and hur - ries through the night. Forth he comes, her
 harps and cym - bals swell the sound. Twelve great pearls, the

cry has bro - ken, their ur - gent sum - mons clear - ly spo -
 Bride-groom glo - rious in strength of grace, in truth vic - to -
 ci - ty's por - tals: through them we stream to join the im - mor -

ken: "The time has come, O maid - ens wise!
 rious: her star is risen, her light grows bright.
 tals as we with joy your throne sur - round.

Rise up, and give us light; the Bride - groom is in
 Now come, most wor - thy Lord, God's Son, In - car - nate
 No eye has known the sight, no ear heard such de -

sight. Al - le - lu - ia! Your lamps pre - pare and
 Word, Al - le - lu - ia! We fol - low all and
 light: Al - le - lu - ia! There - fore we sing to

has - ten there, that you the wed - ding feast may share."
 heed your call to come in - to the ban - quet hall.
 greet our King; for ev - er let our prais - es ring.

Words: Philip Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944) Copyright ©1982, Carl P. Daw, Jr. All rights reserved. Used with permission.
 Music: *Wachet auf*, melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); arr. and harm. Johann Sebastian Bach (1685-1750)

The Lord's Prayer: S 119

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

The image shows a musical score for 'The Lord's Prayer' in G minor (three flats) and 4/4 time. It consists of ten staves of music. The lyrics are written below the notes. The music is written in a single melodic line on a treble clef. The lyrics are: 'Our Fa - ther, who art in hea - ven, hal - low - ed be thy Name, thy king - dom come, thy will be done, on earth as it is in hea - ven. Give us this day our dai - ly bread. And for - give us our tres - pas - ses, as we for - give those who tres - pass a - gainst us. And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the king - dom, and the power, and the glo - ry, for ev - er and ev - er. A - men.'

The Communion Hymn: 454

Unison or harmony

1 Je - sus came, a - dored by an - gels, came with peace from
 2 Je - sus comes a - gain in mer - cy, when our hearts are
 3 Je - sus comes to hearts re - joic - ing, bring - ing news of
 4 Je - sus comes on clouds tri - um - phant, when the heavens shall

realms on high; Je - sus came for our re - demp - tion,
 bowed with care: Je - sus comes a - gain in an - swer
 sins for - given; Je - sus comes in sounds of glad - ness,
 pass a - way; Je - sus comes a - gain in glo - ry;

low - ly came on earth to die: Al - le - lu - ia,
 to our ear - nest heart - felt prayer; Al - le - lu - ia,
 lead - ing souls re - deemed to heaven; Al - le - lu - ia,
 let us then our hom - age pay: Al - le - lu - ia,

al - le - lu - ia! came in deep hu - mil - i - ty.
 al - le - lu - ia! comes to save us from de - spair.
 al - le - lu - ia! now the gate of death is riven.
 al - le - lu - ia! till the dawn of end - less day.

The Processional Hymn: 59

Descant

2 Wak-ened by the sol-emn warn-ing, from earth's bond-age let us rise;
5 Hon-or, glo-ry, might, and bless-ing to the Fa-ther and the Son,

1 Hark! a thrill-ing voice is sound-ing: "Christ is nigh," it seems to say;
2 Wak-ened by the sol-emn warn-ing, from earth's bond-age let us rise;
3 Lo! the Lamb, so long ex-pect-ed, comes with par-don down from heaven;
4 so when next he comes with glo-ry, and the world is wrapped in fear,
5 Hon-or, glo-ry, might, and bless-ing to the Fa-ther and the Son,

2 Christ, our sun, all sloth dis-pel-ling, shines up-on the morn-ing skies.
5 with the ev-er-last-ing Spi-rit while un-end-ing a-ges run.

1 "Cast a-way the works of dark-ness, O ye child-ren of the day."
2 Christ, our sun, all sloth dis-pel-ling, shines up-on the morn-ing skies.
3 let us haste, with tears of sor-row, one and all to be for-given;
4 may he with his mer-cy shield us, and with words of love draw near.
5 with the ev-er-last-ing Spi-rit while un-end-ing a-ges run.

Words: Latin, ca. 6th cent.; tr. *Hymns Ancient and Modern*, 1861, alt. Music: Merton, William Henry Monk (1823-1889); desc. Alan Gray (1855-1935)
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