

**Online Music Resources for Live Streamed Services**  
**St. Andrew's + Denver**

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**The Second Sunday after the Epiphany**

January 16, 2022

For those worshipping with us online, we offer this resource in addition to the service leaflet, so that you can participate in congregational singing. All music from the Hymnal 1982 is included here, in the order in which it appears. Congregational music from other sources is included in the service leaflet for you and those in the church.

*Annual License w/Podcasting Renewal, Category C average weekly attendance 101 to 200. A-735592 for Jun 15, 2021 - Jun 14, 2022*

## The Processional Hymn: 126

1 The peo - ple who in dark - ness walked have seen a glo - rious light;  
2 To hail thy ris - ing, Sun of life, the ga - thering na - tions come,  
3 To us the prom - ised Child is born, to us the Son is given;  
4 His name shall be the Prince of Peace for ev - er - more a - dored,  
5 His power in - creas - ing still shall spread, his reign no end shall know;

1 on them broke forth the heaven - ly dawn who dwelt in death and night.  
2 joy - ous as when the reap - ers bear their har - vest trea - sures home.  
3 him shall the tribes of earth o - bey, and all the hosts of heaven.  
4 the Won - der - ful, the Coun - sel - lor, the might - y God and Lord.  
5 jus - tice shall guard his throne a - bove, and peace a - bound be - low.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are printed below the vocal line. The first system contains five lines of lyrics, and the second system contains five lines of lyrics. The music is written in a simple, hymn-like style with block chords and moving bass lines.

Words: John Morison (1749-1798), alt.; para. of Isaiah 9:2-7

Music: Dundee, melody *The CL Psalms of David*, 1615; harm. Thomas Ravenscroft (1592?-1635?). alt.

## The Offertory Hymn: 339

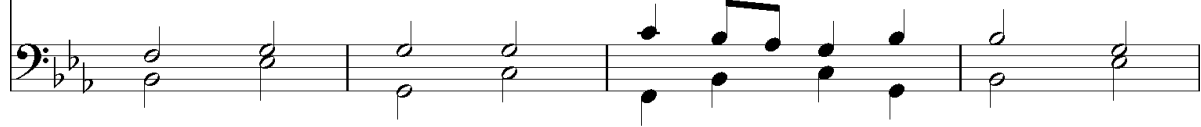
1 Deck thy - self, my soul, with glad - ness, leave the  
2 Sun, who all my life dost bright - en; Light, who  
3 Je - sus, Bread of Life, I pray thee, let me

gloom - y haunts of sad - ness, come in - to the day - light's  
dost my soul en - light - en; Joy, the best that an - y  
glad - ly here o - bey thee; nev - er to my hurt in -

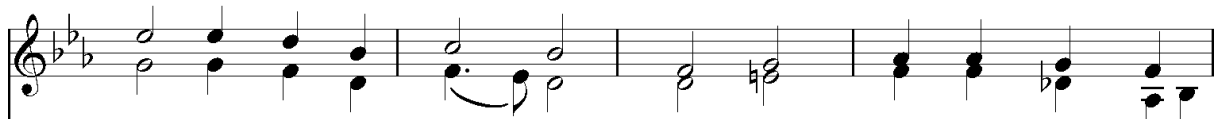
The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are printed below the vocal line. The first system contains three lines of lyrics, and the second system contains three lines of lyrics. The music is written in a simple, hymn-like style with block chords and moving bass lines.



splen - dor, there with joy thy prais - es ren - der  
know - eth; Fount, whence all my be - ing flow - eth:  
vit - ed, be thy love with love re - quit - ed;



un - to him whose grace un - bound - ed hath this  
at thy feet I cry, my Ma - ker, let me  
from this ban - quet let me mea - sure, Lord, how



won-drous ban-quet found-ed— high o'er all the heavens he  
be a fit par-ta-ker of this bless-ed food from  
vast and deep its trea-sure; through the gifts thou here dost



reign - eth, yet to dwell with thee he deign - eth.  
hea - ven, for our good, thy glo - ry, giv - en.  
give me, as thy guest in heaven re - ceive me.



Words: Johann Franck (1618-1677); tr. Catherine Winkworth (1827-1878), alt.  
Music: *Schmücke dich*, melody Johann Crüger (1598-1662); harm. *The English Hymnal*, 1906

## The Sanctus: S 126

*mf*  
Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,  
hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord. *f* Ho -  
san - na in the high - est. Ho - san - na in the high - est.

The musical score for 'The Sanctus: S 126' is written on a single treble clef staff. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first measure. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The piece concludes with a final cadence. A dynamic marking of *f* appears above the final 'Ho -'.

## The Lord's Prayer: S 119

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

The musical score for 'The Lord's Prayer: S 119' is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The melody is composed of quarter and eighth notes, often beamed together in groups. The lyrics are: 'Our Fa - ther, who art in hea - ven, hal - low - ed be thy Name, thy king - dom come, thy will be done, on earth as it is in hea - ven. Give us this day our dai - ly bread. And for - give us our tres - pas - ses, as we for - give those who tres - pass a - gainst us. And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the king - dom, and the power, and the glo - ry, for ev - er and ev - er. A - men.' The piece ends with a double bar line.

# The Communion Hymn: 317



1 This is the hour of ban - quet and of song;  
2 Too soon we rise; we go our sev - eral ways;  
3 Feast af - ter feast thus comes and pass - es by,



this is the heaven - ly ta - ble spread for me;  
the feast, though not the love, is past and gone,  
yet, pass - ing, points to the glad feast a - bove,



here let me feast, and feast - ing, still pro - long  
the Bread and Wine con - sumed: yet all our days  
giv - ing us fore - taste of the fes - tal joy,

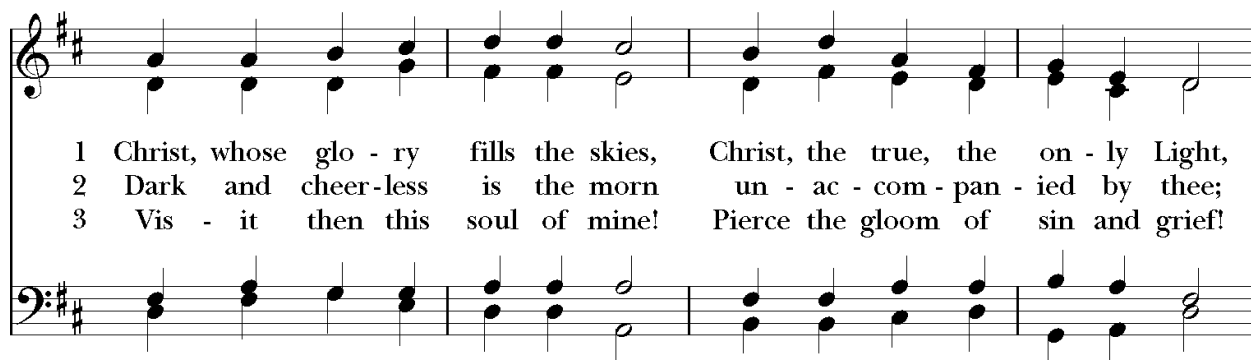


the brief, bright hour of fel - low - ship with thee.  
thou still art here with us—our Shield and Sun.  
the Lamb's great mar - riage feast of bliss and love.

Words: Horatius Bonar (1808-1889), alt.  
Music: *Morestead*, Sidney Watson (b. 1903)

10 10. 10 10

## The Processional Hymn: 7



1 Christ, whose glo - ry fills the skies, Christ, the true, the on - ly Light,  
2 Dark and cheer-less is the morn un - ac - com - pan - ied by thee;  
3 Vis - it then this soul of mine! Pierce the gloom of sin and grief!



Sun of Right-eous - ness, a - rise! Tri-umph o'er the shades of night:  
joy-less is the day's re - turn, till thy mer - cy's beams I see,  
Fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.  
till they in - ward light im - part, glad my eyes, and warm my heart.  
more and more thy - self dis - play, shin - ing to the per - fect day.

Words: Chalres Wesley (1707-1788) Music: *Ratisbon*, melody from *Geystliche gesangk Buchleyn*, 1524; adapt. att. William Henry Havergal (1793-1870);  
harm. William Henry Havergal (1793-1870), alt.