

# Online Music Resources for Live Streamed Services

## St. Andrew's + Denver

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### First Sunday of Advent

November 27, 2022

For those worshipping with us online, we offer this resource in addition to the service leaflet, so that you can participate in congregational singing. All music from the Hymnal 1982 is included here, in the order in which it appears. Congregational music from other sources is included in the service leaflet for you and those in the church.

*Annual License w/Podcasting Renewal, Category C average weekly attendance 101 to 200. A-735592 for Jun 15, 2022 - Jun 14, 2023*

## The Processional Hymn: 57



1 Lo! he comes, with clouds de - scend - ing, once for  
 2 Ev - ery eye shall now be - hold him, robed in  
 3 Those dear tok - ens of his pas - sion still his  
 4 Yea, a - men! let all a - dore thee, high on



our sal - va - tion slain; thou - sand thou - sand  
 dread - ful ma - jes - ty; those who set at  
 daz - zling bo - dy bears, cause of end - less  
 thine e - ter - nal throne; Sa - vior, take the



saints at - tend - ing swell the tri - umph of his  
 nought and sold him, pierced, and nailed him to the  
 ex - ul - ta - tion to his ran - somed wor - ship -  
 power and glo - ry; claim the king - dom for thine



train: Al - le - lu - ia! Al - le - lu - ia!  
 tree, deep - ly wail - ing, deep - ly wail - ing,  
 ers; with what rap - ture, with what rap - ture,  
 own: Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Christ the Lord re - turns to reign.  
 deep - ly wail - ing, shall the true Mes - si - ah see.  
 with what rap - ture gaze we on those glo - rious scars!  
 Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Words: Charles Wesley (1707-1788). Music: *Helmsley*, melody Thomas Augustine Arne (1710-1778); harm. Ralph Vaughan Williams (1872-1958), alt.

## The Offertory Hymn: 454

*Unison or harmony*

1 Je - sus came, a - dored by an - gels, came with peace from  
 2 Je - sus comes a - gain in mer - cy, when our hearts are  
 3 Je - sus comes to hearts re - joic - ing, bring - ing news of  
 4 Je - sus comes on clouds tri - um - phant, when the heavens shall

realms on high; Je - sus came for our re - demp - tion,  
 bowed with care: Je - sus comes a - gain in an - swer  
 sins for - given; Je - sus comes in sounds of glad - ness,  
 pass a - way; Je - sus comes a - gain in glo - ry;

low - ly came on earth to die: Al - le - lu - ia,  
 to our ear - nest heart - felt prayer; Al - le - lu - ia,  
 lead - ing souls re - deemed to heaven; Al - le - lu - ia,  
 let us then our hom - age pay: Al - le - lu - ia,

al - le - lu - ia! came in deep hu - mil - i - ty.  
 al - le - lu - ia! comes to save us from de - spair.  
 al - le - lu - ia! now the gate of death is riven.  
 al - le - lu - ia! till the dawn of end - less day.

## The Lord's Prayer S119

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

## The Communion Hymn: 324



1 Let all mortal flesh keep si - lence, and with fear and  
2 King of kings, yet born of Ma - ry, as of old on  
3 Rank on rank the host of hea - ven spreads its van - guard  
4 At his feet the six - winged ser - aph; cher - u - bim with



trem - bling stand; pon - der noth - ing earth - ly -  
earth he stood, Lord of lords in hu - man  
on the way, as the Light of Light de -  
sleep - less eye veil their fac - es to the



mind - ed, for with bless - ing in his hand  
ves - ture, in the Bo - dy and the Blood  
scend - eth from the realms of end - less day,  
Pres - ence, as with cease - less voice they cry,



Christ our God to earth de - scend - eth,  
he will give to all the faith - ful  
that the powers of hell may va - nish  
“Al - le - lu - ia, al - le - lu - ia!”



our full hom - age to de - mand.  
his own self for heaven - ly food.  
as the dark - ness clears a way.  
Al - le - lu - ia, Lord Most High!”

Words: Liturgy of St. James; para. Gerard Moultrie (1829-1885). Music: *Picardy*, French carol, 17th cent.; melody from *Chansons populaires des Provinces de France*, 1860; harm. after *The English Hymnal*, 1906.

**The Processional Hymn: 61** (*Next Page*)

1 "Sleep-ers, wake!" A voice a - stounds us, the  
 2 Zi - on hears the watch - men sing - ing; her  
 3 Lamb of God, the heavens a - dore you; let

shout of ram - part - guards sur - rounds us: "A -  
 heart with joy - ful hope is spring - ing, she  
 saints and an - gels sing be - fore you, as

wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their  
 wakes and hur - ries through the night. Forth he comes, her  
 harps and cym - bals swell the sound. Twelve great pearls, the

cry has bro - ken, their ur - gent sum - mons clear - ly spo -  
 Bride-groom glo - rious in strength of grace, in truth vic - to -  
 ci - ty's por - tals: through them we stream to join the im - mor -

ken: "The time has come, O maid - ens wise!  
 rious: her star is risen, her light grows bright.  
 tals as we with joy your throne sur - round.

Rise up, and give us light; the Bride - groom is in  
 Now come, most wor - thy Lord, God's Son, In - car - nate  
 No eye has known the sight, no ear heard such de -

sight. Al - le - lu - ia! Your lamps pre - pare and  
 Word, Al - le - lu - ia! We fol - low all and  
 light: Al - le - lu - ia! There - fore we sing to

has - ten there, that you the wed - ding feast may share."  
 heed your call to come in - to the ban - quet hall.  
 greet our King; for ev - er let our prais - es ring.

Words: Philipp Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944). Copyright © 1982, by Hope Publishing Company, Carol Stream, IL 60188. All Rights Reserved. Used by permission. Music: *Wachet auf*, melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); arr. and harm. Johann Sebastian Bach (1685-1750).