



An Order of Worship for the Evening

Advent Sunday
November 27, 2022
5:30 pm

... At the still point of the turning world. Neither flesh nor fleshless;
Neither from nor towards; at the still point, there the dance is,
But neither arrest nor movement. And do not call it fixity,
Where past and future are gathered. Neither movement from nor towards,
Neither ascent nor decline. Except for the point, the still point,
There would be no dance, and there is only the dance...

T.S. Eliot, *Burnt Norton*

About this Service...

Gregorian Chant. All the vocal music in this service is either Gregorian Chant or Chant-based. Developed in the 8th and 9th centuries, it is a body of unison chant sung within the rituals of Western Christianity for over a thousand years. Its distinctive, ethereal sound, coupled with its monastic associations, make it among the most peaceful and contemplative of all music, and therefore uniquely befitting this service. It is rendered on alternate weeks by men or women, in accordance with the earliest traditions. Though ancient, the music has a timeless feel, and its unhurried stillness allows for calmness and tranquility, providing a respite from the busyness of modern life.

The First Reading: Sacred Poetry. In the Anglican tradition that shapes all our worship services, a portion of the Gospel is always read when we celebrate Holy Communion. Usually, one or two lessons from other parts of scripture precede the Gospel. At this service, we read a piece of sacred poetry instead. We find that the pairing of these new words with what may be a familiar passage from scripture can create a new perspective and offer fresh insights.

Silence. Silence, it has been said, is God's first language. By offering a generous, ten minute period of silence after the homily, we hope to invite you into a time of rest, reflection, and possibly, a chance to listen to the stirrings of your heart, and to feel the presence of the holy. There is no one right way to enter this silence. Please see the rubric (directions) in the body of this leaflet for more information.

An Order of Worship for the Evening

Welcome. Please enter in silence.

Preludes: *Salut d'amour*, Op. 12

Edward Elgar (1857-1934)

Sicilienne

Maria Theresia von Paradis (1759-1823)

Adagio from the Cello Concerto, Op. 85

Edward Elgar

The Introit

Ad te levavi

To you, O Lord, I lift up my soul; in you, my God, I put my trust; let me not be humiliated, nor let my enemies triumph over me; let none who look to you be put to shame. Show me your ways, O Lord, and teach me your paths: lead me in your truth and teach me.

Psalm 25

All stand as they are comfortable as the Celebrant says

Peace on each one who comes in need;

People **Peace on each one who comes in joy.**

Celebrant Peace on each one who offers prayers;

People **Peace on each one who offers song.**

Celebrant Peace of the Maker, Peace of the Son,

People **Peace of the Spirit, the Triune One.**

All Sing

The Canticle of Praise



1 O come, O come, Em - man - u - el, and ran - som
2 O come, thou Wis - dom from on high, who or - derest
3 O come, thou Day - spring from on high, and cheer us



1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
2 all things might - i - ly; to us the path of know - ledge
3 by thy draw - ing nigh; dis - perse the gloom - y clouds of



1 here un - til the Son of God ap - pear.
2 show, and teach us in her ways to go. Re - joice! Re - joice!
3 night, and death's dark shad - ow put to flight.



Em - man - u - el shall come to thee, O Is - ra - el!

Celebrant May God be with you.

People **And also with you.**

Celebrant Let us pray.

The Collect

Come, O come Emmanuel, you are the way, the truth and the life; Come, living Savior, come to your world which waits for you. Hear this prayer for your love's sake. **Amen.**

The People sit.

The Reading: "I am Waiting"

By Lawrence Ferlinghetti (1919-2021)

I am waiting for my case to come up and I am waiting for a rebirth of wonder and I am waiting for someone to really discover America and wail and I am waiting for the discovery of a new symbolic western frontier and I am waiting for the American Eagle to really spread its wings and straighten up and fly right and I am waiting for the Age of Anxiety to drop dead and I am waiting for the war to be fought which will make the world safe for anarchy and I am waiting for the final withering away of all governments and I am perpetually awaiting a rebirth of wonder.

I am waiting for my number to be called and I am waiting for the Salvation Army to take over and I am waiting for the meek to be blessed and inherit the earth without taxes and I am waiting for forests and animals to reclaim the earth as theirs and I am waiting for a way to be devised to destroy all nationalism without killing anybody and I am waiting for linnets and planets to fall like rain and I am waiting for lovers and weepers to lie down together again in a new rebirth of wonder.

I am waiting to get some intimations of immortality by recollecting my early childhood and I am waiting for the green mornings to come again youth's dumb green fields come back again and I am waiting for some strains of unpremeditated art to shake my typewriter and I am waiting to write the great indelible poem and I am waiting for the last long careless rapture and I am perpetually waiting for the fleeing lovers on the Grecian Urn to catch each other up at last and embrace and I am awaiting perpetually and forever a renaissance of wonder.

The Gradual 122:1-4, 6-9

Laetatus sum: Tone V.a.

Please observe a brief pause at each half-verse ()*

When a single syllable ends the first half of a verse, remain on the upper note (bolded)



I was glad when they/said to me, *
“Let us go to the/house of thé Lord.”

Now our feet are/standing *
within your/gates, O Jerúsalem.

Jerusalem is built as a/city *
that is at/unity wíth itself.

To which the tribes go up, the tribes of the/**Lord**, *
the assembly of Israel, to praise the/Name of thé Lord.

Pray for the peace of Je-/rusalem:*
“May they/prosper who lóve you.

Peace be within thy/**walls** *
and quietness with-/in your tówers.

For my brethren and com-/panions’ sake,*
I pray for/your prosperity.

Because of the house of the Lord our/**God**,*
I will/seek to dó you good.”

All stand as they are comfortable

The Gospel Acclamation

Sung by the Cantor, then All:



The Gospel

Matthew 24:36-44

V The Holy Gospel of Our Lord Jesus Christ according to Matthew.

R **Glory to you, Lord Christ.**

Jesus said to the disciples, "But about that day and hour no one knows, neither the angels of heaven, nor the Son, but only the Father. For as the days of Noah were, so will be the coming of the Son of Man. For as in those days before the flood they were eating and drinking, marrying and giving in marriage, until the day Noah entered the ark, and they knew nothing until the flood came and swept them all away, so too will be the coming of the Son of Man. Then two will be in the field; one will be taken and one will be left. Two women will be grinding meal together; one will be taken and one will be left. Keep awake therefore, for you do not know on what day your Lord is coming. But understand this: if the owner of the house had known in what part of the night the thief was coming, he would have stayed awake and would not have let his house be broken into. Therefore you also must be ready, for the Son of Man is coming at an unexpected hour."

V The Gospel of the Lord.

R **Praise to you, Lord Christ.**

Repeat the Gospel Acclamation as before.

The Homily

Silent Reflection

During the time of silent reflection, you are welcome to remain in your seat or to move about the nave and sanctuary. This quiet time is yours to enjoy as you will. There are prayer stations dedicated to Mary, Mother of God, and Saint Andrew, our patron. Feel free to light a votive candle at either of these two stations.

Bidding to Prayer *(sung by the Choir)*

Ostende nobis

Alleluia. Show us your mercy, O Lord, and grant us your salvation

Psalm 25

All stand

The Prayers of the People

I invite your petitions, silent or spoken.

The People offer their prayers after each bidding

We bring before God someone whom we have met or remembered today

We bring to God someone who is hurting tonight and needs our prayer

We bring to God a troubled situation in our world

We bring to God, silently, someone whom we find hard to forgive or trust

We bring ourselves to God that we might grow in generosity of spirit, clarity of mind, and warmth of affection

We offer our thanks to God for the blessings in our lives

We name before God those who have died.

The Celebrant adds a concluding Collect

Gracious God, you hear all our prayers: those we speak aloud, those we hold in our hearts, and those prayers for which we have no words. Hear the prayers of your people, and grant them as may be best for us, for the sake of your holy name. **Amen.**

The Peace

Celebrant The peace of the Lord be always with you.
People **And also with you.**

The Holy Communion

The Offertory:

(Sung in Latin) Let none who look to you be put to shame, O Lord. Show me your ways, O Lord, and teach me your paths.

Universi
Psalm 25

All stand as they are comfortable

The Great Thanksgiving

Eucharistic Prayer 2, EOW

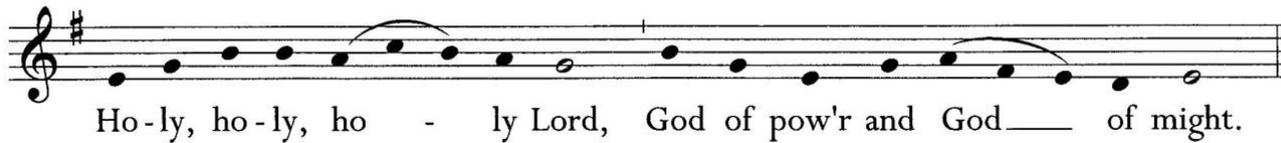
Celebrant God is here.
People **God's Spirit is with us.**
Celebrant Lift your hearts to heaven
People **Where Christ in glory reigns.**
Celebrant Let us give thanks to God.
People **It is right to offer thanks and praise.**

We praise you and we bless you, holy and gracious God, source of life abundant. From before time you made ready the creation. Your Spirit moved over the deep and brought all things into being: sun, moon, and stars; earth, winds, and waters; and every living thing. You made us in your image, and taught us to walk in your ways. But we rebelled against you, and wandered far away; and yet, as a mother cares for her children, you would not forget us.

Time and again you called us to live in the fullness of your love. And so this day we join with Saints and Angels in the chorus of praise that rings through eternity, lifting our voices to magnify you as we sing:

The Sanctus & Benedictus *All sing*

Cantor, All repeat:



Cantor: Heaven and earth are full of your glory.



Cantor: Blessed is he who comes in the Name of the Lord.

All: repeat 'Hosanna'

The Celebrant continues

Glory and honor and praise to you, holy and living God. To deliver us from the power of sin and death and to reveal the riches of your grace, you looked with favor upon Mary, your willing servant, that she might conceive and bear a son, Jesus the holy child of God. Living among us, Jesus loved us. He broke bread with outcasts and sinners, healed the sick, and proclaimed good news to the poor. He yearned to draw all the world to himself yet we were heedless of his call to walk in love. Then, the time came for him to complete upon the cross the sacrifice of his life, and to be glorified by you.

Now gathered at your table, O God of all creation, and remembering Christ, crucified and risen, who was and is and is to come, we offer to you our gifts of bread and wine, and ourselves, a living sacrifice.

Pour out your Spirit upon these gifts that they may be the Body and Blood of Christ. Breathe your Spirit over the whole earth and make us your new creation, the Body of Christ given for the world you have made.

In the fullness of time bring us, with the Blessed Virgin Mary, St. Andrew our Patron, and all your saints, from every tribe and language and people and nation, to feast at the banquet prepared from the foundation of the world.

Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, for ever and ever. **Amen.**

Celebrant As our Savior Christ has taught us, we now pray,

Our Father in heaven,

hallowed be your Name,

your kingdom come, your will be done,

on earth as in heaven.

Give us today our daily bread.

Forgive us our sins

as we forgive those who sin against us.

Save us from the time of trial,

and deliver us from evil.

For the kingdom, the power, and the glory are yours,

now and for ever. Amen.

The Breaking of the Bread

Celebrant God of promise, you have prepared a banquet for us.

People **Blessed are those who are called to the supper of the Lamb**

Celebrant The gifts of God for the people of God. Behold who you are.

Become what you receive.

The Communion of the People

All are welcome at the Lord's table. If you choose to receive communion, please come forward at the direction of the usher to receive the bread. In this season, we are not sharing the common cup.

The Communion Motet:

Dominus dabit benignitatem

The Lord will indeed grant prosperity, and our land shall bring forth its increase. I will listen to what the Lord God is saying: for he is speaking peace to his faithful people and to those who turn their hearts to him.

Psalm 85

All remain seated to sing
The Communion Hymn



1 O heaven - ly Word, e - ter - nal Light,
2 pour light up - on us from a - bove,
3 and when, as judge, thou draw - est nigh
4 O let us not, for e - vil past,
*5 To God the Fa - ther, God the Son,



1 be - got - ten of the Fa - ther's might,
2 and fire our hearts with ar - dent love,
3 the se - crets of our hearts to try,
4 be driv - en from thy face at last,
5 and God the Spi - rit, ev - er One,



1 who in these lat - ter days wast born
2 that, as we hear thy truth to - day,
3 to rec - om - pense each hid - den sin
4 but with thy saints for ev - er - more
5 praise, hon - or, might, and glo - ry be



1 for bless - ing to a world for - lorn;
2 all wrong de - sires may burn a - way;
3 and bid the saints their reign be - gin;
4 be - hold thee, love thee, and a - dore.
5 from age to age e - ter - nal - ly.

Words: Latin, ca. 7th cent.; tr. *Hymnal 1982*. Copyright © The Church Pension Fund. Music: *Verbum supernum prodiens*, plainsong, Mode 2, Nevers MS., 13th cent.; acc. Howard Don Small (b. 1932).

Stand as you are comfortable.

Prayer after Communion

Celebrant Blessed be God who calls us together.

People **Praise to God who makes us one people.**

Celebrant Blessed be God who has forgiven our sin.

People **Praise to God who gives hope and freedom.**

Celebrant Blessed be God whose Word is proclaimed.

People **Praise to God who is revealed as love.**

Celebrant Blessed be God who alone has called us.
People **Therefore we offer all that we are**

and all that we shall become.

Celebrant Accept, O God, our sacrifice of praise.

People **Amen. Accept our thanks for all you have done.**
Our hands were empty, and you filled them.

The Blessing

May Christ be our new beginning, the hope and salvation of the world, and the blessing of God our Creator, Redeemer and Giver of life be among you and remain with you forever. **Amen.**

The Dismissal

Celebrant Let us go forth in the name of Christ.

People **Thanks be to God.**

Please be seated for the Postlude.

The Postlude: *Sarabande* from Cello Suite #5 in C minor *J. S. Bach (1685-1750)*

Those Who Serve This Evening

Celebrant and Homilist: The Rev'd Elizabeth P. Randall

Server: Robert Bartalot

Musicians: Bryan Grosbach, Timothy Krueger, Matthew Lea

Prelude/Postlude: Jim Fittz, *'cello*; Linda Mack, *piano*

Sources:

Texts: Iona Community (adapt) New Zealand Prayer Book (adapt.); Enriching Our Worship

Music: The American Gradual, ed. Bruce E Ford; Hymnal 1982.

Your Gift Will Help Support our Mission and Ministries

Go to the St. Andrew's website (www.standrewdenver.org) and use the **Donate** button at the bottom of the page using a credit or debit card.

Saint Andrew's Episcopal Church

2015 Glenarm Place, Denver, CO 80205

303-296-1712

e-mail: office@standrewdenver.org website: www.standrewdenver.org

Clergy

The Rev'd Elizabeth P. Randall, *Rector*
The Rev'd Elizabeth "Wib" Garfield, *Deacon*
The Rev'd Nina Churchman, *Clergy Assistant*
The Rev'd Kendall Batten-Kalantzis, *Intern*

Staff

Timothy J. Krueger, *Choirmaster*
Ralph Valentine, *Organist*
Jon Moore, *Parish Administrator*
Scott Coulter, *Children's Minister*
Tom Lentz, *Sexton*

Officers

Shawn Nowlan, *Senior Warden*
Lisa Sisneros, *Junior Warden*
Bob Mosher, *Treasurer*
Scott Barnette, *Assistant Treasurer*
Jane Stanczyk, *Clerk*

Vestry

Jim Fittz, Frank Nowell
Scott Barnette, Dwight Shellman, Sue Torfin
Heather Culwell, Maryella Morley, Mike Ogborn

Ministries of St. Andrew's

Altar Guild: Leo Bonfadini, *Sacristan*
Children's Ministries
Acolyte Warden: Mike Kornelsen
Readers: Micaëla Larsen Brown, Kathleen Melleno
Exploring Life & Faith: Nina Churchman
Coffee Hour Ministry: Karen Mayes, Dwight Shellman
Eucharistic Visitors: Diana Solomon
Stewardship Ministry
St. Andrew's Endowment: Elizabeth Rohrbough
Arts Ministry: Diane Jameson
Parish Life Ministry: Debbie Courtney
Mission and Outreach Ministry
Community of Caring: Susan Backus, Barbara Day
A Meal that Heals: Barbara Day and Karen Mayes
Prayer Chain: Jean Rafsnider
Flower Guild: Judie James
Welcome Ministry: Maryella Morley, Jonathan Culwell
Daughters of the King: Joyce Culwell
Building our Vision: Chris Buri, Mike Ogborn
EfM Mentors: Jennifer Macy, Shawn Nowlan,
Pennie Goodman
Garden Guild: Diane Jameson
Social Justice Ministry: Sue Kilgore
Card Ministry: Scott Barnette
Live-Streaming Ministry: Will Stowe and Debbie Arnold

Worship Schedule

Sunday

9:00 am - Holy Eucharist (in person)

11:00 am - Choral Eucharist with incense (in person and live-streamed)

5:30 pm - Still Point, *second and fourth Sundays* (in person)

Thursday

5:45 pm - Choral Evensong (in person and live-streamed)

Podcasting and Streaming permission provided by One License A-735592, expiration June 2023.