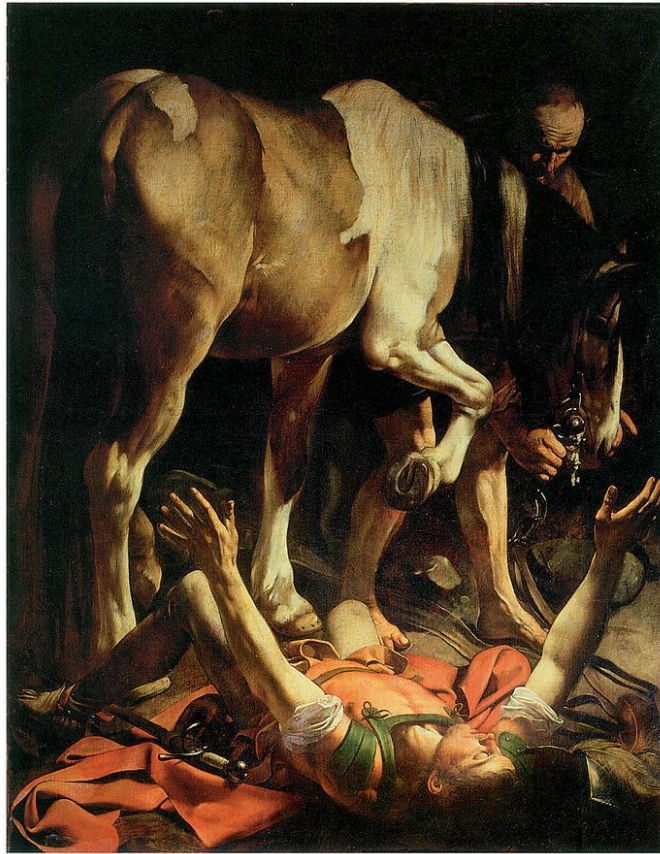


ST. ANDREW'S
EPISCOPAL CHURCH

Denver, Colorado



The Conversion of St. Paul
Caravaggio (1571-1610)

Choral Evensong: January 19, 2023

The Conversion of St. Paul



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The Conversion of St. Paul

Derived from the ancient monastic evening offices of Vespers and Compline, Evensong (literally “Evening Song”) is an almost entirely sung service. Thomas Cranmer, the first Anglican Archbishop of Canterbury, combined the above two Roman Catholic monastic offices into one Anglican lay office, characterized by the chanting of psalms and the singing of the principal canticles from each – the Magnificat from Vespers and the Nunc dimittis from Compline. This felicitous pairing, and the mystical atmosphere of a church at dusk, have fired the imaginations of many of the Anglican Church’s greatest musicians. Please note that the texts to some of the sung items may differ slightly from what is printed in the modern Book of Common Prayer, particularly the Suffrages.

Numbers preceded by “BCP” are found in the Book of Common Prayer (Black Book)

Numbers preceded by “S” are in the front portion of the 1982 Hymnal (Red Book)

The Organ Voluntary: Cantabile

César Franck (1822-1890)

The People stand at the entrance bells

The Invitatory and Psalter

The Invitatory: *Preces*

BCP p. 63; setting by William Byrd (1543-1623)

The People sit. All stand when the Choir concludes the psalm with the Gloria Patri (“Glory to the Father...”)

The Psalm: 67

BCP p. 675; Deus misereatur; Plainchant Tone I.a.

The People sit.

The Lessons

The First Lesson

Acts 26:9-21

‘Indeed, I myself was convinced that I ought to do many things against the name of Jesus of Nazareth. And that is what I did in Jerusalem; with authority received from the chief priests, I not only locked up many of the saints in prison, but I also cast my vote against them when they were being condemned to death. By punishing them often in all the synagogues I tried to force them to blaspheme; and since I was so furiously enraged at them, I pursued them even to foreign cities. With this in mind, I was travelling to Damascus with the authority and commission of the chief priests, when at midday along the road, I saw a light from heaven, brighter than the sun, shining around me and my companions. When we had all fallen to the ground, I heard a voice saying to me in the Hebrew language, “Saul, Saul, why are you persecuting me?” I asked, “Who are you, Lord?” The Lord answered, “I am Jesus whom you are persecuting. But get up and stand on your feet; for I have appeared to you for this purpose, to appoint you to serve and testify to the things in which you have seen me and to those in which I will appear to you. I will rescue you from your people and from the Gentiles—to whom I am sending you to open their eyes so that they may turn from darkness to light and from the power of Satan to God, so that they may receive forgiveness of sins and a place among those who are sanctified by faith in me.” After that, I was not disobedient to the heavenly vision, but declared first to those in Damascus, then in Jerusalem and throughout the countryside of Judea, and also to the Gentiles, that they should repent and turn to God and do deeds consistent with repentance. For this reason the Jews seized me in the temple and tried to kill me.’

Here ends the Reading.

All stand when the Choir concludes the canticle with the Gloria Patri (“Glory be to the Father...”)

The Magnificat

*BCP. p. 65; William Byrd
Second Evening Service*

The People sit.

The Second Lesson

Galatians 1:11-24

For I want you to know, brothers and sisters, that the gospel that was proclaimed by me is not of human origin; for I did not receive it from a human source, nor was I taught it, but I received it through a revelation of Jesus Christ. You have heard, no doubt, of my earlier life in Judaism. I was violently persecuting the church of God and was trying to destroy it. I advanced in Judaism beyond many among my people of the same age, for I was far more zealous for the traditions of my ancestors. But when God, who had set me apart before I was born and called me through his grace, was pleased to reveal his Son to me, so that I might proclaim him among the Gentiles, I did not confer with any human being, nor did I go up to Jerusalem to those who were already apostles before me, but I went away at once into Arabia, and afterwards I returned to Damascus. Then after three years I did go up to Jerusalem to visit Cephas and stayed with him for fifteen days; but I did not see any other apostle except James the Lord’s brother. In what I am writing to you, before God, I do not lie! Then I went into the regions of Syria and Cilicia, and I was still unknown by sight to the churches of Judea that are in Christ; they only heard it said, ‘The one who formerly was persecuting us is now proclaiming the faith he once tried to destroy.’ And they glorified God because of me.

Here ends the Reading

All stand when the Choir concludes the canticle with the Gloria Patri (“Glory be to the Father...”)

The Nunc dimittis

*BCP p. 66; William Byrd
Second Evening Service*

The People sit.

The Reflection

The People stand.

The Apostles’ Creed

BCP p. 66

The Prayers

The People kneel.

The Suffrages & Collects

BCP p. 67-68; setting by William Byrd

The Collect of the Day

Officiant O God, who, by the preaching of thine apostle Paul, hast caused the light of the Gospel to shine throughout the world: Grant, we beseech thee, that we, having his wonderful conversion in remembrance, may show forth our thankfulness unto thee for the same by following the holy doctrine which he taught; through Jesus Christ our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever.

Choir Amen.

The People sit.

The Anthem: Paulus apostolus

Cristóbal de Morales (c. 1500-1553)

[*Sung in Latin*] Paul the apostle was uttering threats against the Lord’s disciples. As he neared Damascus on his journey, suddenly a light from heaven flashed around him. He fell to the ground and heard a voice say

to him, "Saul, Saul, why do you persecute me?" Hearing that, he said: "Who are you, Lord?" "I am Jesus of Nazareth, whom you are persecuting. Do not be recalcitrant." "Lord, what would you have me do?" "Arise, for you are my chosen instrument, full of the holy spirit, and proclaim my name to the whole world."

text: motet for the Conversion of St. Paul, based on Acts 26

The Office Hymn: 255

MUNICH

All say

The Prayer of St. Chrysostom

BCP p. 72

All sing

The Concluding Versicle & Response

S24



Let us bless the Lord.



Thanks be to God.

The People sit.

The Voluntary: Intermedios de Quinto Tono para la 'Misa de Angelis'

Juan Cabanilles (1644-1712)



*Evensong is sung every Thursday at St. Andrew's between September and May
Please join us next door in the Common Room for a sherry/cider reception*



St. Andrew's Episcopal Church
2015 Glenarm Place, Denver, Colorado, 80205

www.standrewdenver.org

The Rev'd Elizabeth P. Randall, *Rector*; The Rev'd Nina Churchman, *Clergy Assistant*
Timothy J. Krueger, *Choirmaster*; Ralph Valentine, *Organist*; Linda Mack, *Guest Organist*

Hannah McGinty, *soprano*; MB Krueger, *alto*
Brock Erickson, *tenor*, Alan Polacek, *bass*

Patti Gerstenberger, *Technical producer/sound/camera*

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