

ST. ANDREW'S
EPISCOPAL CHURCH

Denver, Colorado



Choral Evensong: March 16, 2023

Patrick



Choral Evensong: March 9, 2023

St. Patrick (fl. c. 450-490 A.D.)

Derived from the ancient monastic evening offices of Vespers and Compline, Evensong (literally “Evening Song”) is an almost entirely sung service. Thomas Cranmer, the first Anglican Archbishop of Canterbury, combined the above two Roman Catholic monastic offices into one Anglican lay office, characterized by the chanting of psalms and the singing of the principal canticles from each – the Magnificat from Vespers and the Nunc dimittis from Compline. This felicitous pairing, and the mystical atmosphere of a church at dusk, have fired the imaginations of many of the Anglican Church’s greatest musicians. Please note that the texts to some of the sung items may differ slightly from what is printed in the modern Book of Common Prayer, particularly the Suffrages.

Numbers preceded by “BCP” are found in the Book of Common Prayer (Black Book)

Numbers preceded by “S” are in the front portion of the 1982 Hymnal (Red Book)

The Organ Voluntary: *Andante tranquillo*, Op. 101, No. 4; and
Prelude (founded on an old Irish church melody), Op. 101, No. 6

Charles V. Stanford (1852-1924)

The People stand at the entrance bells

The Invitatory and Psalter

The Invitatory: *Preces*

BCP p. 63; setting by William Smith of Durham (1603-1645)

The People sit. All stand when the Choir concludes the psalm with the Gloria Patri (“Glory to the Father...”)

The Psalm: 97:1-2,7-12

BCP p. 726-7; Dominus regnavit; Plainchant Tone VII.c.

The People sit.

The Lessons

The First Lesson

Ezekiel 36:33-38

Thus says the Lord God: On the day that I cleanse you from all your iniquities, I will cause the towns to be inhabited, and the waste places shall be rebuilt. The land that was desolate shall be tilled, instead of being the desolation that it was in the sight of all who passed by. And they will say, ‘This land that was desolate has become like the garden of Eden; and the waste and desolate and ruined towns are now inhabited and fortified.’ Then the nations that are left all around you shall know that I, the Lord, have rebuilt the ruined places, and replanted that which was desolate; I, the Lord, have spoken, and I will do it. Thus says the Lord God: I will also let the house of Israel ask me to do this for them: to increase their population like a flock. Like the flock for sacrifices, like the flock at Jerusalem during her appointed festivals, so shall the ruined towns be filled with flocks of people. Then they shall know that I am the Lord.

Here ends the Reading.

All stand when the Choir concludes the canticle with the Gloria Patri (“Glory be to the Father...”)

The Magnificat

BCP. p. 65; Charles Wood (1866-1926)

Fauxbourdons Evening Service

The People sit.

The Second Lesson

1 Thessalonians 2:2b-12

We had courage in our God to declare to you the gospel of God in spite of great opposition. For our appeal does not spring from deceit or impure motives or trickery, but just as we have been approved by God to be entrusted with the message of the gospel, even so we speak, not to please mortals, but to please God who tests our hearts. As you know and as God is our witness, we never came with words of flattery or with a pretext for greed; nor did we seek praise from mortals, whether from you or from others, though we might have made demands as apostles of Christ. But we were gentle among you, like a nurse tenderly caring for her own children. So deeply do we care for you that we are determined to share with you not only the gospel of God but also our own selves, because you have become very dear to us. You remember our labour and toil, brothers and sisters; we worked night and day, so that we might not burden any of you while we proclaimed to you the gospel of God. You are witnesses, and God also, how pure, upright, and blameless our conduct was towards you believers. As you know, we dealt with each one of you like a father with his children, urging and encouraging you and pleading that you should lead a life worthy of God, who calls you into his own kingdom and glory.

Here ends the Reading.

All stand when the Choir concludes the canticle with the Gloria Patri ("Glory be to the Father...")

The Nunc dimittis

*BCP p. 66; Charles Wood
Fauxbourdons Evening Service*

The People sit.

The Reflection

The People stand.

The Apostles' Creed

BCP p. 66

The Prayers

The People kneel.

The Suffrages & Collects

BCP p. 67-68; setting by William Smith of Durham

The Collect of the Day

Officiant Almighty God, who in thy providence didst choose thy servant Patrick to be the apostle of the Irish people, to bring those who were wandering in darkness and error to the true light and knowledge of thee: Grant us so to walk in that light that we may come at last to the light of everlasting life; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever.

Choir Amen.

The People sit.

The Anthem: Lord of all hopefulness

Lord of all hopefulness, Lord of all joy,

Whose trust, ever child-like, no cares can destroy,

Be there at our waking, and give us, we pray,

Your bliss in our hearts, Lord, at the break of the day.

Traditional Irish melody, arr, Stephen Tappe (1998)

Lord of all eagerness, Lord of all faith,

Whose strong hands were skilled at the plane
and the lathe,

Be there at our labors, and give us, we pray,

Your strength in our hearts, Lord,

at the noon of the day. *cont.*

Lord of all kindness, Lord of all grace,
Your hands swift to welcome, your arms to embrace,
Be there at our homing, and give us, we pray,
Your love in our hearts, Lord, at the eve of the day.

Lord of all gentleness, Lord of all calm,
Whose voice is contentment, whose presence is balm,
Be there at our sleeping, and give us, we pray,
Your peace in our hearts, Lord, at the end of the day.

text: Jan Struther (1901-1953)

The Office Hymn: 371

ST. PATRICK'S BREASTPLATE

All say

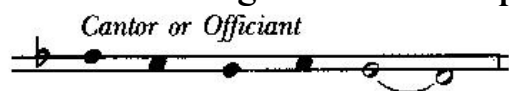
The Prayer of St. Chrysostom

BCP p. 72

All sing

The Concluding Versicle & Response

S24



Let us bless the Lord.



Thanks be to God.

The People sit.

The Voluntary: Fugue on the Kyrie

Francois Couperin ((1668-1733)



Evensong is sung every Thursday at St. Andrew's between September and May

There are offering plates, and a DipJar for credit cards, at the rear exit of the church.

Please give generously to support the ministries of St. Andrew's.

Please join us next door in the Common Room for a sherry/cider reception



St. Andrew's Episcopal Church

2015 Glenarm Place, Denver, Colorado, 80205; www.standrewdenver.org

The Rev'd Elizabeth P. Randall, *Rector*; The Rev'd Nina Churchman, *Clergy Assistant*

Timothy J. Krueger, *Choirmaster*; Ralph Valentine, *Organist*; Linda Mack, *Guest Organist*

Hannah McGinty, *soprano*; MB Krueger, *alto*; Brock Erickson, *tenor*; Alan Polacek, *bass*

Ed Mack, *Technical producer/sound/camera*

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