

ST. ANDREW'S
EPISCOPAL CHURCH

Denver, Colorado



The Annunciation (1898), Henry Ossawa Tanner (1859-1937)

Choral Evensong: March 23, 2023
The Annunciation



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The Annunciation of Our Lord Jesus Christ to the Blessed Virgin Mary

Derived from the ancient monastic evening offices of Vespers and Compline, Evensong (literally “Evening Song”) is an almost entirely sung service. Thomas Cranmer, the first Anglican Archbishop of Canterbury, combined the above two Roman Catholic monastic offices into one Anglican lay office, characterized by the chanting of psalms and the singing of the principal canticles from each – the Magnificat from Vespers and the Nunc dimittis from Compline. This felicitous pairing, and the mystical atmosphere of a church at dusk, have fired the imaginations of many of the Anglican Church’s greatest musicians. Please note that the texts to some of the sung items may differ slightly from what is printed in the modern Book of Common Prayer, particularly the Suffrages.

Numbers preceded by “BCP” are found in the Book of Common Prayer (Black Book)

Numbers preceded by “S” are in the front portion of the 1982 Hymnal (Red Book)

The Organ Voluntary: O God, hear my plea

Johann Ludwig Krebs (1727-1780)

The People stand at the entrance bells

The Invitatory and Psalter

The Invitatory: *Preces*

BCP p. 63; setting by Timothy J. Krueger (2003)

The People sit. All stand when the Choir concludes the psalm with the Gloria Patri (“Glory to the Father...”)

The Psalm: 40:1-11

BCP p. 640; Expectans, expectavi; Plainchant Tone II.a.

The People sit.

The Lessons

The First Lesson

Isaiah 7:10-14

Again the Lord spoke to Ahaz, saying, Ask a sign of the Lord your God; let it be deep as Sheol or high as heaven. But Ahaz said, I will not ask, and I will not put the Lord to the test. Then Isaiah said: ‘Hear then, O house of David! Is it too little for you to weary mortals, that you weary my God also? Therefore the Lord himself will give you a sign. Look, the young woman is with child and shall bear a son, and shall name him Immanuel.’ *Here ends the Reading.*

All stand when the Choir concludes the canticle with the Gloria Patri (“Glory be to the Father...”)

The Magnificat

BCP. p. 65; MB Krueger (2018)

Fauxbourdons Evening Service

The People sit.

The Second Lesson

Luke 1:26-38

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin’s name was Mary. And he came to her and said, ‘Greetings, favoured one! The Lord is with you.’ But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, ‘Do not be afraid, Mary, for you have found favour with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob for ever, and of his kingdom there will be no end.’ Mary said to the angel, ‘How can this be,

The People sit.

The Voluntary: My Heart is Filled with Longing

Johannes Brahms (1833-1897)



Evensong is sung every Thursday at St. Andrew's between September and May

Please join us next door in the Common Room for a sherry/cider reception

*There are offering plates at the rear exits, as well as a DipJar for credit cards
Please be generous in supporting the ministries of St. Andrew's*



Sandro Botticelli (1445-1510)

St. Andrew's Episcopal Church

2015 Glenarm Place, Denver, Colorado, 80205 - www.standrewdenver.org

The Rev'd Elizabeth P. Randall, *Rector*; The Rev'd Nina Churchman, *Clergy Assistant*

Timothy J. Krueger, *Choirmaster*; Ralph Valentine, *Organist*

Amanda Crumley, *soprano*; MB Krueger, *alto*; Joseph Gaines, *tenor*; Timothy Krueger, *bass*

Ed Mack, *Technical producer/sound/camera*

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