

ST. ANDREW'S
EPISCOPAL CHURCH

Denver, Colorado



*Portrait of Bede
From a 12th century copy of his Life of St. Cuthbert*

Choral Evensong: May 25, 2023
The Venerable Bede



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The Venerable Bede (c. 672-735), Saint, Historian, Writer, Monk of Jarrow

Derived from the ancient monastic evening offices of Vespers and Compline, Evensong (literally “Evening Song”) is an almost entirely sung service. Thomas Cranmer, the first Anglican Archbishop of Canterbury, combined the above two Roman Catholic monastic offices into one Anglican lay office, characterized by the chanting of psalms and the singing of the principal canticles from each – the Magnificat from Vespers and the Nunc dimittis from Compline. This felicitous pairing, and the mystical atmosphere of a church at dusk, have fired the imaginations of many of the Anglican Church’s greatest musicians. Please note that the texts to some of the sung items may differ slightly from what is printed in the modern Book of Common Prayer, particularly the Suffrages.

Numbers preceded by “BCP” are found in the Book of Common Prayer (Black Book)

Numbers preceded by “S” are in the front portion of the 1982 Hymnal (Red Book)

The Organ Voluntary: Psalm 127

Emma Lou Diemer (1999)

The People stand at the entrance bells

The Invitatory and Psalter

The Invitatory: *Preces*

BCP p. 63; setting by Timothy J. Krueger (2001)

The Canticle of Light: The Rising of the Sun

M. Susan Brown (1999)

From the rising of the sun to the going down of same, the Name of the Lord be praised.

text: Malachi 1:13

The People sit. All stand when the Choir concludes the psalm with the Gloria Patri (“Glory to the Father...”)

The Psalm: 78:1-7

BCP p. 694-5; Attendite, popule

Anglican Chant: Timothy J. Krueger (2006)

The People sit.

The Lessons

The First Lesson

Wisdom 7:15-22

May God grant me to speak with judgement, and to have thoughts worthy of what I have received; for he is the guide even of wisdom and the corrector of the wise. For both we and our words are in his hand, as are all understanding and skill in crafts. For it is he who gave me unerring knowledge of what exists, to know the structure of the world and the activity of the elements; the beginning and end and middle of times, the alternations of the solstices and the changes of the seasons, the cycles of the year and the constellations of the stars, the natures of animals and the tempers of wild animals, the powers of spirits and the thoughts of human beings, the varieties of plants and the virtues of roots; I learned both what is secret and what is manifest, for wisdom, the fashioner of all things, taught me. There is in her a spirit that is intelligent, holy, unique, manifold, subtle, mobile, clear, unpolluted, distinct, invulnerable, loving the good, keen, irresistible, beneficent, humane, steadfast, sure, free from anxiety, all-powerful, overseeing all, and penetrating through all spirits that are intelligent, pure, and altogether subtle. For wisdom is more mobile than any motion; because of her pureness she pervades and penetrates all things. For she is a breath of the power of God, and a pure emanation of the glory of the Almighty; therefore nothing defiled gains entrance into her. For she is a reflection of eternal light, a spotless mirror of the working of God, and an image of his goodness. Although she is but one, she can do all things, and while remaining in herself, she renews all things; in every generation she passes into holy souls and makes them friends of God, and prophets; for God loves nothing so much as the person who lives with wisdom. She is more beautiful than the sun, and excels every constellation of the stars. Compared with the light she is found to be superior, for it is succeeded by the night, but against wisdom evil does not prevail.

Here ends the Reading

All stand when the Choir concludes the canticle with the Gloria Patri (“Glory be to the Father...”)

The Magnificat

BCP. p. 65; Herbert Howells (1892-1983)

Collegium Regale Evening Service

The People sit.

The Second Lesson

Matthew 13:47-52

The kingdom of heaven is like a net that was thrown into the sea and caught fish of every kind; when it was full, they drew it ashore, sat down, and put the good into baskets but threw out the bad. So it will be at the end of the age. The angels will come out and separate the evil from the righteous and throw them into the furnace of fire, where there will be weeping and gnashing of teeth. ‘Have you understood all this?’ They answered, ‘Yes.’ And he said to them, ‘Therefore every scribe who has been trained for the kingdom of heaven is like the master of a household who brings out of his treasure what is new and what is old.’

Here ends the Reading.

All stand when the Choir concludes the canticle with the Gloria Patri (“Glory be to the Father...”)

The Nunc dimittis

BCP p. 66; Herbert Howells

Collegium Regale Evening Service

The People sit.

The Reflection

The People stand.

The Apostles’ Creed

BCP p. 66

The Prayers

The People kneel.

The Suffrages & Collects

BCP p. 67-68; setting by Timothy J. Krueger

The Collect of the Day (the first of the three Collects)

Officiant Heavenly Father, who didst call thy servant Bede, while still a child, to devote his life to thy service in the disciplines of religion and scholarship; Grant that as he labored in the Spirit to bring the riches of thy truth to his generation, so we, in our various vocations, may strive to make thee known in all the world; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever.

Choir Amen.

The People sit.

The Anthem: When rooks fly homeward
When rooks fly homeward and shadows fall,
When roses fold on the hay-yard wall,
When blind moths flutter by door and tree,
Then comes the quiet of Christ to me.

Arthur Baynon (1889-1954)

When stars look out on the Children’s Path,
And grey mists gather on carn and rath,
When night is one with the brooding sea,
Then comes the quiet of Christ to me.

text: Joseph Campbell (1881-1944)

All say

The Prayer of St. Chrysostom


BCP p. 72

All sing

The Concluding Versicle & Response

S24

Cantor or Officiant *People*



Let us bless the Lord. Thanks be to God.

The People sit.

The Voluntary: O be joyful

Elizabeth Hill (2001)



*Evensong is sung every Thursday at St. Andrew's between September and May
The next regular evensong will be September 7*

Please join us next door in the Common Room for a sherry/cider reception

*There are offering plates at the rear exits, as well as a DipJar for credit cards.
Please be generous in supporting the ministries of St. Andrew's*



St. Andrew's Episcopal Church

2015 Glenarm Place, Denver, Colorado, 80205 - www.standrewdenver.org

The Rev'd Elizabeth P. Randall, *Rector*; The Rev'd Nina Churchman, *Clergy Assistant*

Timothy J. Krueger, *Choirmaster*; Ralph Valentine, *Organist*; Linda Mack, *Guest organist*

Ashley Hoffman, *soprano*; MB Krueger, *alto*;

Matt Bentley, Shawn Nolan, *tenors*; Alan Polacek, *bass*

Patty Gerstenberger, *Technical producer/sound/camera*

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